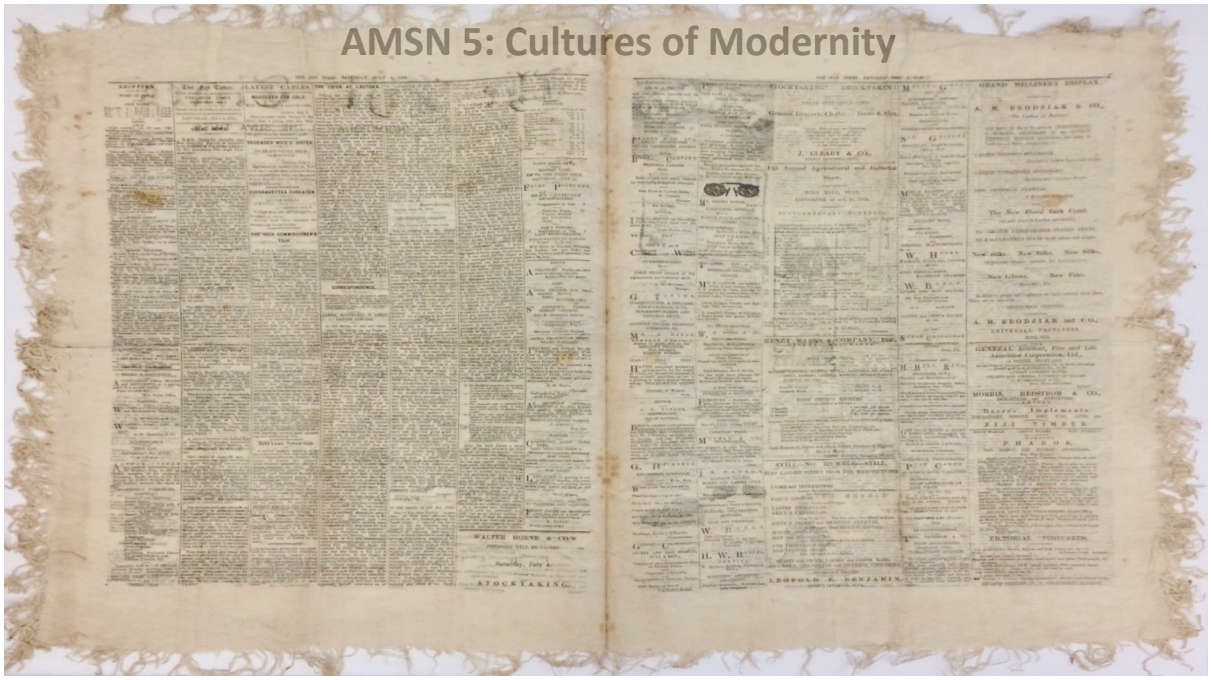

AMSN 5: Cultures of Modernity, 2022 Schedule

He mihi

Tuatahi, e rere ana ā mātou mihi maioha ki ngā mana whenua o te rohe nei. Ā mātou whakamānawa ki a koutou o Maungakiekie, o te moana o Waitematā, ki a koutou ngā uri o Tuperiri, arā, koutou o Ngāti Whātua Ōrākei. E mihia ana mō ā koutou manaaki i a mātou i te takiwā o tēnei whare wānanga nā koutou te ingoa rangatira i tapa ko Waipapa Taumata Rau.

Tuarua, e rere atu ana ā mātou nei mihi ki a koutou ngā iwi tokomaha o Tāmaki Makaurau whānui, o Tāmaki Herenga Waka Herenga Tangata, ki a koutou ngā iwi taketake mai i te wahapū o Waikato ki te moana o Kaipara.

Tuatoru, kei Ngāi Māori o tēnā pito, o tēnā whaitua, kei te tangata whenua o te motu nei, e rere ana ā mātou whakamānawa. Me maumahara ka tika ki ngā whenua o ngā iwi o Waikato, o ētahi atu iwi hoki i raupatuhia, i tāhaengia e te kāwanatanga, i tukuna atu kia hangaia ai te wānanga nei. E whakaaro atu ana mātou ngā kaiwhakahaere o te hui nei mō aua hara me te tūmanako he wā tōna ka whakatikahia aua hara, ka hoki whenua atu ki a koutou.

Tuawhā, kei ngā mātauranga huri noa i te ao e whakatōpu mai nei ki te whakawhānui ake i tā tātou kaupapa, arā, ngā ahurea o te ao hurihuri, nau mai, haere mai, whakatau mai nei. Tēnei te mihi maioha a mātou ngā tāngata Tiriti tokotoru e whakahaere ana i te hui nei ki a koutou katoa.

Firstly, we extend warm thanks to the mana whenua of this place, to the people of this land. We express our gratitude to the people of Maungakiekie, of Waitematā, to the descendants of Tuperiri, that is, to the people of Ngāti Whātua Ōrākei. We give thanks for their generous hosting of us here in the grounds of this university, to which they have gifted the name Waipapa Taumata Rau.

Secondly, we express our thanks to the many iwi of the greater Tāmaki Makaurau (Auckland) region, a region that binds together many people. We give thanks to the Indigenous peoples of this region stretching from the mouth of the Waikato River in the south to the Kaipara Harbour in the north.

Thirdly, we extend our thanks and recognition to all the Indigenous peoples of Aotearoa. We recognize that institutions such as this university have been built through the theft of land and resources from Māori throughout the country and we particularly acknowledge the peoples of Waikato and several other iwi, whose invaded and stolen lands provided the initial colonial New Zealand government endowment for what eventually became the University of Auckland. We look forward to the day when the university and the government properly recognize and remedy this wrong and return the land.

Lastly, we three tāngata Tiriti organizers of this conference extend a very warm welcome to everyone who has gathered from around the world to address our conference's theme: the cultures of modernity.

Erin Carlston, Maebh Long, and Jacob Edmond

Schedule Summary

Sunday

4.00-7.00 Walking Tour of Auckland's Modernist Architecture

Monday

9.00-11.15 Registration **[Room 401-418A]**

9:30-11:00 PG/ECR event with Kirby Brown **[Room 422]**

11:30-12.15 Mihi whakatau and housekeeping **[Room 405-389, The Terraces]**

12.30-1.30 Lunch **[Room 401-418A]**

1:30-3:00 Panel sessions 1

3.00-3.30 Break

3:30-5:00 Panel sessions 2

5:00-6:00 drinks reception **[Room 405-389, The Terraces]**

6.00-7.00 Keynote: Kirby Brown **[Room 422]**

Tuesday

9:30-11:00 Panel sessions 3

11.00-11:30 Morning tea **[Room 401-418A]**

11:30-12:30 Keynote: Matariki Williams **[Room 422]**

12:30-2.00 Lunch

2.00-3:30 Panel sessions 4

3.30-4.00 Afternoon tea **[Room 401-418A]**

4.00-5.00 Panel sessions 5

5.15-6.00 Drinks Reception at **Auckland Art Gallery/Toi o Tāmaki**

6.00-7.00 Keynote: Peter Brunt **[Auckland Art Gallery/Toi o Tāmaki Auditorium]**

7.00-7.45 Special Viewing of Robin White exhibition

Wednesday

9.30-10:30 Special Viewing at Auckland War Memorial Museum

11.00-11:30 Morning tea **[Room 401-418A]**

11:30-1:00 Panel sessions 6

1.00-2.30 Lunch

2.30-4:00 Panel sessions 7

4.00-4.15 Break

4.15-5.30 Closing round table **[Room 422]**

Full Schedule

Sunday

4.00-7.00 – Walking tour of Auckland's Modernist architecture. Assemble at the Clock Tower at 3:45.

Monday

9am – 11.15 [Room 401-418A]
Registration

9.30 – 11.30 [Room 422]
PG/ECR Event with Kirby Brown (University of Oregon, Cherokee Nation)

11.30 – 12.15 [Room 405-389, The Terraces]
Mihi whakatau

12.30-1.30 [Room 401-418A]
Lunch (provided for all delegates)

1.30-3.00 Panel Sessions 1

1. '"With the bones of our ancestors strapped to our backs': Conversations with our Tīpuna about Indigenous Intellectual Histories" (roundtable) [Room 422]

Ammon Hāwea Apiata (The University of Waikato - Te Whare Wānanga o Waikato, Ngāpuhi/Ngāti Toarangatira/Ngāti Koata)

Hineitimoana Greensill (Independent Scholar, Tainui, Ngāti Koata, Ngāti Porou)

Wanda Ieremia-Allan (University of Otago - Te Whare Wānanga o Ōtākou, Sapapali'i, Safotulafai, Saōluafata, Aleipata, Matautu Falealili)

Sam Iti Prendergast (The University of Waikato - Te Whare Wānanga o Waikato, Ngāti Maniapoto, Ngāti Paretekawa)

Marama Salsano (Te Herenga Waka - Victoria University of Wellington, Ngai Tuhoe, Te Aitanga-a-Māhaki, Ngāti Porou, Ngāti Wairere)

Chair: Sam Iti Prendergast

2. Modernist Aesthetics [Room 430]

Conall Cash (University of Melbourne), "Modernity Redefined, Maturity Reclaimed: Merleau-Ponty and the Modernist Critique of Mastery"

Angela Harris (Independent Scholar), "Virginia Woolf's Wonder at the Other"

Arka Basu (Waipapa Taumata Rau - University of Auckland), "'Touchment': Inspecting Tactilism as Modernist Inheritance in Iris Murdoch's Novels"

Chair: Erin Carlston

3.00-3.30
Break

3.30-5.00 Panel Sessions 2

3. Modernist Japan [Room 423-430 Conference Centre]

Mark Byron (University of Sydney), "Pacific Print: Margaret Preston and the Australian ukiyo-e"

Ryan Johnson (University of Sydney), "*France/Japon*"

Chair: Rosie Ibbotson

4. Spiritualism and the occult [Room 430]

Kazuki Inoue (University of Tokyo), ""She smoothes her hair with automatic hand": Typing and Spirit Mediums in T. S. Eliot"

Yu Nagashima (Keio University), "Radio Ghosts: Broadcasting Ghostly Sound and Voice in Modern Britain and Japan"

Motonori Sato (Keio University), "Writing as a Species of Mediumship: Woolf and Mansfield Revisited" **[online]**

Chair: Dougal McNeill

5. Contesting Modernism [Room 422]

Alys Moody (Bard College), “A Tale of Two Modernisms: Dambudzo Marechera, Ngugi wa Thiong’o, and the Contested Modernism of the African Writers Series”

Jacob Edmond (University of Otago - Te Whare Wānanga o Ōtākou), “Making the News, Mapping Relation; or, What’s Wrong with Modernism”

Arka Chattopadhyay (Indian Institute of Technology Gandhinagar), “Journey through the Ruins and The Flower of Neverland: Indigenous Modernisms, Reference and Translatability” **[online]**

Chair: Paul Saint-Amour

5.00-6.00 [Room 401-418A]
Drinks Reception

6.00-7.00 [Room 422]
Keynote Lecture: Kirby Brown (University of Oregon, Cherokee Nation), “‘Me and Hank: Contemplating the Indigenous Modern Through My Grandfather”

Chair: Erin Carlston

Tuesday

9.30-11.00 Panel Sessions 3

6. The Avant-garde and Its others [Room 430]

Annalisa Federici (Roma Tre University), "'A little article on Queen Elizabeth's nose for *Eve*': Virginia Woolf's 'The Waxworks at the Abbey' between Tradition and Modernity" **[online]**

Nicola Baird (London South Bank University), "Transmedial responses to microcosms of the modern: objects as cultural hybrids" **[online]**

Arielle Marshall (University of Melbourne), "Surrealist Eroticism" **[online]**

Chair: Mark Byron

7. Modernity, consumption, and gender [Room 423-340 Conference Centre]

Frances Steel (University of Otago - Te Whare Wānanga o Ōtākou), "The 'miracle of ice from heat': Refrigeration and domesticity between Australia and the Pacific, 1920s-1930s"

Kristina Stankevičiūtė (Vytautas Magnus University), "The Lithuanian Challenge to Modern(ist) Lifestyle: Fashion on Trial" **[online]**

Naomi Milthorpe (University of Tasmania), "Eating the Modern Girl"

Chair: Marian Eide

8. Setting the Scene: Global Visions of Modernity from Oceania [Room 422]

Bonnie Etherington (Te Herenga Waka - Victoria University of Wellington), "A Tidepool Blenny's Visions of Modernity in John Waromi's West Papua" **[online]**

Rebecca Hogue (Harvard University), "Marjorie Crocombe, the Writers Workshop, and Pacific Literary Internationalism"

Maebh Long (The University of Waikato - Te Whare Wānanga o Waikato), "'What the F--- is a Daffodil?' Modernism and Pedagogy in Pacific Lecture Rooms"

Chair: Caroline Vercoe

11.00-11.30 [Room 401-418A]
Morning Tea

11.30-12.30 [Room 422]

Keynote Lecture: Matariki Williams (Pou Matua Mātauranga Māori/Senior Historian, Mātauranga Māori, Manatū Taonga/Ministry for Culture & Heritage, Ngāi Tūhoe, Ngāti Whakaue, Ngāti Hauiti, Taranaki), "'Inaccurate genealogies': Māori and the modernist canon"

Chair: Jacob Edmond

12.30-2.00

Lunch (pre-paid box lunches available to order; otherwise, local cafés and restaurants)

2.00-3.30 Panel Sessions 4

9. Colonial modernisms in Aotearoa New Zealand [Room 423-340 Conference Centre]

Andrew Dean (Deakin University), "Nationalism's modernism and New Zealand"

Rosie Ibbotson (University of Canterbury - Te Whare Wānanga o Waitaha), "Colonial contours: white settler earthworks, extractive aesthetics, and geological romanticism"

Nicholas Wright (University of Canterbury - Te Whare Wānanga o Waitaha), "Ursula Bethell's Colonial Apostrophe"

Chair: Dougal McNeill

10. Myths, Maps, and Travels [Room 422]

Paul Saint-Amour (University of Pennsylvania) "Countermapping *Ulysses*"

Gayle Nunley (University of Vermont), "Women's travel writing in Spain"

Caroline Graille (University of New Caledonia), "Anthropological take on national myths & Kanak identity" **[online]**

Chair: Naomi Milthorpe

11. Representing Oceania [Room 430]

Cai Lyons (University of Birmingham), "'hibiscus in your dark hair': Mary Swanzy in American Samoa"

Raymond Spiteri (Te Herenga Waka - Victoria University of Wellington), “Len Lye: Animation, Automatism and Surrealism”

Caroline Vercoe (Waipapa Taumata Rau - University of Auckland), “Contemporary Pacific Artists responding to Gauguin”

Chair: Peter Brunt

3.30-4.00 [Room 401-418A]
Afternoon Tea

4.00-5.00 Panel Sessions 5

12. The Stress of the Modern [Room 430]

Heidi Rogers (The University of Waikato - Te Whare Wānanga o Waikato), “The Weight of the World on Their Shoulders: Gen-Z and Modern Cultures of Anxiety”

Jessie Burnette (The University of Waikato - Te Whare Wānanga o Waikato), “Cultures of Fatigue: From Modernist Literature to the Covid-19 Pandemic”

Chair: Maebh Long

13. Translational and Transnational [Room 422]

Lorraine Wong (University of Otago - Te Whare Wānanga o Ōtākou), “Esperanto, Modern Communication, and Translation” **[online]**

Dennitza Gabrakova (Te Herenga Waka - Victoria University of Wellington), “‘Unpacking My Library Again’: Translating the Origins of Modern Japanese Literature into Bulgarian” **[online]**

Chair: Jacob Edmond

5.15-6.00
Reception at Auckland Art Gallery/Toi o Tāmaki

6.00-7.00 [Auckland Art Gallery/Toi o Tāmaki Auditorium]
Keynote Lecture: Peter Brunt (Te Herenga Waka - Victoria University of Wellington), “The Painter, the Photographer and the Tattooist: Friendship and Decolonisation in Aotearoa New Zealand”

Introduced by Sarah Farrar, Head of Curatorial and Learning, Auckland Art Gallery/Toi o Tāmaki
Chair: Maebh Long

7.00-7.45
Special Viewing of Robin White exhibition at Auckland Art Gallery/Toi o Tāmaki

Wednesday

9.30-10.30

Special Viewing of Auckland War Memorial Museum Collection. Walk or taxi to the Museum individually.

11.00-11.30 [Room 401-418A]

Morning Tea

11.30-1.00 Panel Sessions 6

14. Russ & Langley's Interstitial Modernisms: Genre, Location, Subject (roundtable) [423-340 Conference Centre]

Dougal McNeill (Te Herenga Waka - Victoria University of Wellington)

Claire Downey (Te Herenga Waka - Victoria University of Wellington, Ngāti Kahungunu, Ngāti Rakaipaaka)

Chair: Andrew Dean

15. Indigenous and Colonial Modernisms [Room 422]

Marian Eide (Texas A&M University), "Reparative Ethics, or the Case of Anna D. Whyte"

Jonathan Dunk (Deakin University), "The Hermeneutics of Cultural Time in Aboriginal and Settler Poetics"

Veronica Hendrick (John Jay College of Criminal Justice, CUNY), "Leslie Marmon Silko's *Ceremony*: Society and Self"

Chair: Dean J. Kotlowski

16. Modernist Poetics [Room 430]

Prashant Mishra (Indian Institute of Technology Gandhinagar), "Arriving at the Present: The Non-Essentialist Poetics of Octavio Paz" **[online]**

Parul Tiwari (Indian Institute of Technology Gandhinagar), "Modernist Antitheatricality and Writing: 'Therefore' Mallarmé" **[online]**

Sarah Fantini (University of Melbourne), "'Free-Footed Verse': Mina Loy, Baroness Elsa, Modernist Women, Poetry and Primitivism"

Chair: Alys Moody

1.00-2.30
Lunch (pre-paid box lunches available to order; otherwise, local cafés and restaurants)

2.30-4.00 – Panel Sessions 7

17. Urban Modernities [Room 422]

Junwei Li (The Chinese University of Hong Kong), "Sanitary modernity - the Dynamics of Density in Early Resettlement Estates in Hong Kong" **[online]**

Kate Stevens (The University of Waikato - Te Whare Wānanga o Waikato), "Refracted Stories: Underwater Histories of Suva"

Anuparna Mukherjee (IISER Bhopal), "Ambivalent Modernity: The Colonial City and the 'Bengal Renaissance' in the Nineteenth Century" **[online]**

Chair: Jacob Edmond

18. Indigenous–Settler Colonial Encounters in the Americas [Room 430]

Dean J. Kotlowski (Salisbury University), "'The Seneca Indians Go Modern and Like It': Economic Development, Liberal Assimilationism, and the Origins of American Indian Self-Determination"

Tyrus Miller (University of California, Irvine), "Beyond Surrealist Primitivism: Wolfgang Paalen and Indigenous Arts"

Laura Stiffler (University of Rhode Island), "Non-Linear Modernities: The Cultural Heritage of Indigeneity in William Faulkner's *Go Down, Moses*" **[online]**

Chair: Veronica Hendrick

4.00-4.15 [Room 401-418A]
Afternoon Tea

4.15-5.30 [Room 422]
Closing Roundtable

Selina Tusitala Marsh (Waipapa Taumata Rau - University of Auckland) leads a discussion reflecting on the conference themes and outcomes with

Marian Eide (Texas A&M University)

Tru Paraha (Waipapa Taumata Rau - University of Auckland, Ngāti Hine, Ngai Torongare, Ngāti Te Tarawa)

Caroline Vercoe (Waipapa Taumata Rau - University of Auckland)

Matariki Williams (Pou Matua Mātauranga Māori/Senior Historian, Mātauranga Māori, Manatū Taonga/Ministry for Culture & Heritage, Ngāi Tūhoe, Ngāti Whakaue, Ngāti Hauiti, Taranaki)

5:30

Closing Karakia