

24 SHOCKS A SECOND: THE CINEMA OF MICHAEL HANEKE

THE SYDNEY LITERATURE AND CINEMA NETWORK

University of Sydney
Woolley Building, S226
3 November 2016

10-10:15 am Registration

10:15-10:30 am Welcome & introduction

PANEL 1 10:30 am-12 pm (Chair: Ryan Twomey)

Ari Mattes, 'Televisual Affect in Early Haneke'

Alex Howard, 'Codes, Charges, Crisis: Haneke, Jelinek, Europe'

Paul Sheehan, 'Whiteness Rising: Haneke's Mythology of Fascism'

12-12:30 pm Film clips (1) & discussion

12:30-1:30 pm Lunch

PANEL 2 1:30-3 pm (Chair: Bruce Isaacs)

Mark Steven, 'All Right Mr Haneke, I'm Ready for My Close-Up'

Matias Perez, 'Michael Haneke's *Caché*: Reframing the Nation'

Robert Sinnerbrink, "'Some things shouldn't be shown": Cinematic Ethics in Haneke's *Amour*'

3-3:30 pm Film clips (2) & discussion

3:30-4 pm Afternoon tea

PANEL 3 4-5:30 pm (Chair: David Kelly)

Adam Daniel, 'Haneke and the Deleuzian Crystal Image'

Ben Eldridge, 'Traumatic Emptiness in Haneke's *Caché*'

Cordelia Beresford, 'Resisting Warmth: Examining the Past through Black and White Cinematography in *Das Weisse Band*'

5:30-6 pm Film clips (3) & discussion

Concluding remarks.

Drinks at the Holme Building café / bar.